



THE BRISTOL HIPPODROME

The Bristol Hippodrome Stage Experience – Bussy Malone Mon 31 July – Sat 5 Aug 17

After the success of *Fame* in 2016 The Bristol Hippodrome is bringing another unique summer holiday performance opportunity to the talented youth in and around Bristol.

The project is designed to be a 'stage experience' giving young people the chance to learn what a professional rehearsal period is like and experience what life is like as a professional musical theatre performer for a week.

We bring in a professional creative team to produce the show, we hire in a professional set and employ a live orchestra to ensure that the production is of the very best possible quality and an unforgettable experience for all of the young cast taking part.

Rehearsals take place at The Bristol Hippodrome culminating in a ticketed performance of *Bussy Malone* at the end of the project on the theatre's stage.

We have 90 places available for young participants aged 10-18 years to be in our cast.

To be in *Bussy Malone* you must be available to audition for a part on **Monday 26 June** and possible recalls on **Tuesday 27 June** from 4.45pm and all rehearsal dates from **Monday 31 July – Saturday 5 August 2017**.

We have a huge amount to rehearse and achieve in one week, which means that to be in our cast you must be prepared to work very hard, take part in long days of rehearsals and expect there to be periods of down time where you will have to wait around for your scene to be rehearsed. However, don't let this put you off because being part of this experience and performing on our stage is an exciting opportunity not to be missed!

Places to take part in Stage Experience are limited, no previous musical theatre experience is necessary but you must be prepared to sing, dance and act in front of a panel at the casting audition and a love of performing is essential.

Application information to take part:

Please complete the application form below in full and return by Friday 9 June: *Stage Exp Application, The Bristol Hippodrome, St Augustine's Parade, Bristol, BS1 4UZ* alternatively you can scan & email your application to: alisoncobb@theambassadors.com

Places on the *Bussy Malone* stage experience will be allocated on a first come first served basis with a strict allocation based on gender and age. You will be contacted to confirm your place on the stage experience and payment of £165 will be required at this time via card or cheque.

Due to the nature of the show and the intensity of the project we cannot take anyone aged younger than 10 (or in school year 5)

Casting auditions: Monday 26 June 5pm, The Bristol Hippodrome

Recall auditions: Tuesday 27 June 5pm, The Bristol Hippodrome

Parents will not be allowed to accompany children into the casting audition.

Audition Criteria

- You must be in school year 5 up to the age of 18
- You must be prepared to sing, dance and act at the casting audition in front of the panel and other people auditioning
- You must be available for all dates of the project outlined above (no exceptions)
- You must be able to get yourself to and from The Bristol Hippodrome for the rehearsals and show performance.

You do not need to prepare anything in advance of our casting auditions.

Please note we are unable to offer an alternative audition date to the 26 & 27 June

Stage Experience Fame Fees If your application to take part in Stage Experience is successful then the fees are: £165

To perform in *Bugsy Malone* you will also be required to provide, and on some occasions purchase a small amount of costume items. We will endeavour to keep costs down as much as possible.

Frequently asked questions:

How to register Please complete the application form below in full and return by Friday 9 June: *Stage Exp Application, The Bristol Hippodrome, St Augustine's Parade, Bristol, BS1 4UZ* alternatively you can scan & email your application to: alisoncobb@theambassadors.com

Does everyone who gets a place in the stage experience get an audition for a part? Yes, if your application is successful to take part in the stage experience project you will audition on Monday 26 June and if selected for a recall Tuesday 27 June as well from 5pm each day.

Do I need to prepare anything for the casting audition? No you do not need to prepare anything, everything will be taught to you on the day. We recommend that you have a basic knowledge of the most popular songs from *Bugsy Malone* prior to your audition.

What do I need to wear for the casting audition? Please make sure you wear loose comfortable clothing that you can dance in and trainers or dance shoes. Please keep jewellery to a minimum and if you have long hair please tie this back.

What happens after the casting audition? You will be written to with the cast list and scripts provided to you ahead of rehearsals.

Do you provide feedback on auditions? No, our creative team are only with us for a couple of days where they have a very limited time to cast our show. Everyone who auditions will be in the show.

The Bristol Hippodrome Stage Experience Audition Registration Form

Please complete form in block capitals

Please send or attach
in an email a recent
photo of the
participant – this will
help us identify them
on the audition day.

Full Name: _____ Gender: Male Female

Parent/Guardian Full Name: _____

Date of birth: _____ School/College/University Year _____

School/college/university you attend (if applicable) _____

Home address:

_____ Post code: _____

Contact Telephone Number: _____

1st Emergency Contact Name: _____ Relationship to child: _____ Number: _____

2nd Emergency Contact Name: _____ Relationship to child: _____ Number: _____

E-mail address: (our preferred method of communication, please write as clearly as possible):

Medical Information/Access Requirements

Please specify any information of which we ought to be aware of e.g. asthma, allergies, injuries, hearing impairment etc

Performance Licence Regulations

In order to comply with Bristol Council performance licensing regulations we need to know **the number** of professional performances (if any) you have or will perform in between **Feb - Aug 2017** at a professional licensed venue such as a pub or a theatre, this does not include any school performances.

Please state how many **professional** performances you have performed in between Feb – Aug 2016

Please note it does not matter if you will not perform in any productions, we are asking the question for licensing reasons, not to find out how experienced you are at performing.

Who is your local authority? (i.e. Bristol Council, South Gloucestershire Council, North Somerset Council)

Photography and Film Consent

The Ambassador Theatre Group recognises the need to ensure the welfare and safety of all children. In accordance with our child protection policy we will not permit photographs, video or other images of children and young people to be taken without the consent of the guardian/carers and children.

During the Bussy Malone auditions, rehearsals and performances photography and filming will take place by Hippodrome staff and/or visiting media and sponsors for use by the Theatre and/or local press.

I (guardian/carer) consent to The Bristol Hippodrome photographing or videoing
..... (name of child).

Signature:.....Date:

I (name of child) consent to The Bristol Hippodrome photographing or videoing my involvement in Stage Experience – Bussy Malone.

Signature: Date:

Bussy Malone Permissions: *Please tick*

Please note due to the safe guarding of your children if you do not grant permission on this form for a child to leave at lunch or at the end of the day we cannot change it on the week of the stage experience.

Lunch breaks

- I DO give permission for my child to leave the theatre unaccompanied during lunch breaks
- I do NOT give permission for my child to leave the theatre unaccompanied during lunch breaks

End of the day

- I DO give permission for my child to leave the theatre unaccompanied at the end of the day
- I do NOT give permission for my child to leave the theatre unaccompanied at the end of the day

Please note that if you have marked I do not give permission for my child to leave venue unaccompanied at the end of the day then we will expect a parent/guardian to personally collect your child from our chaperones at the end of the day. We will not be able to allow your child to meet you in the car park or anywhere off site. If you intend for your child to leave our building to buy themselves lunch then you must have given us permission above to allow your child to leave our buildings at lunch time.

Please return your completed registration form to: Stage Exp Application, The Bristol Hippodrome, St Augustine's Parade, Bristol, BS1 4UZ or scan and email to alisoncobb@theambassadors.com by Friday 9 June 2017.

BOPA Statement of Fitness to be completed by child's parent

Child's name:		
Child's home address:		
Child's date of birth:		
Name and address of the school the child currently attends: OR		
If the child is not attending school, the name and address of the child's private teacher:		
Does your child have:	If yes please provide details including any treatment or medication:	
Asthma		
Any allergies		
Any skin conditions		
Hearing impairment		
Visual impairment		
Any learning disability		
Any physical disability		
Any medical conditions?		
Taking any regular medication(s)?		
Been to see or had a referral to a hospital consultant in the last 6 months?		
I confirm that I have parental responsibility ¹ for this child.	Signature of parent:	
	Print Name:	
Date		
Postal Address (if different from child)		
Parents Email Address		
Telephone number		

¹ As defined within section 3 of the Children Act 1989, 'parental responsibility' means all of the rights, duties, powers, responsibilities and authority which by law a parent of a child has in relation to the child and his property.